

Amusements.

BOOTH'S THEATRE. TO-NIGHT. UNPARALLELED AND DECIDED SUCCESS. MUSIC AND MIRTH REIGN SUPREME. CROWDED HOUSES NIGHTLY GREAT. ABBEY'S HUMPTY DUMPTY and SPANISH STUDENTS. ABBET & HICKIE. Proprietors. LARGEST COMBINATION IN EXISTENCE. 20 ARTISTS 200 of the MUSICAL, NOVELTY, MAGIC, PANTOMIMIC, TERPICHOREAN, AND SENSATIONAL WORLD. SCENIC SPLENDORS. MARVELLOUS MECHANICS. LAUGHABLE EVENTS. LUDICROUS SITUATIONS. PEOPLE'S POPULAR PRICES. ADMISSION. Reserved seats, \$1.75, \$1, and \$1.50. GALLERY. HUMPTY DUMPTY MATINEES. WEDNESDAY AND SATURDAY AT 3 P.M. Reserved seats at Matinees. \$0c and \$1. At Matinees, admittance for children under 12 years only 25 cents. Evening performance begins at 8 sharp. SEATS SECURED ONE WEEK IN ADVANCE AT BOOTH'S AND ABBEY'S PARK THEATRE. SACRED CONCERT SUNDAY EVENING. BOOTH'S THEATRE. SACRED CONCERT. SUNDAY EVENING AT 8 O'CLOCK. LEVE, THE SPANISH STUDENTS. TAGLIAPIETRA, MILLE CARRENO. ANY SHIRWIN, CHARL. PRATT, ENLARGED ORCHESTRA. H. WANNEMACHER. Conductor.

Popular Prices. All reserved seats, \$1; admission, 50 cents; gallery, 25 cents.

VALLEY'S POPULAR SERIES OF LENTEN MATINEES. CHICKENING, AS PER FOLLOWING SCHEDULE:

MR. GEORGE VANDENHOFF. "DICKENSON'S CHICKENING." SIX SUCCESSIVE THURSDAYS, at 8:30 o'clock.

Beginning Thursday, Feb. 12.

NEW PROPOSITIONS.—"Picwick Papers," "Black House," "The Friend in Death," "Our Mutual Friend," "Mortimer's Master," "King John," "Henry V.," "Act I, interspersed with GEMS OF POETRY, TRAGEDY, COMEDY, AND MUSICAL ENTERTAINMENT." "Love's Crown," "A Farewell," "The Game-Bottomed Chase," "London on the Dosepath," "The King of Hearts," "The Queen of Hearts," "The Queen Now," "Miss Linchen," "Faddy the Piper," "Death of a Gentleman," "Member," "The Merchant of Venice," "Miss Lucy," "The Merchant of Venice," never before recited. Act 4c.

Course tickets (reserved), \$2 and \$2.50, according to position. Programmatic tickets at Schubert's, 25 Union squares.

NIBLO'S GARDEN. LAST WEEK. E. G. GILMORE, Conductor and Manager of the GARDEN, and PICTORIAL PREMIER of the intensely interesting 3-part comedy drama by Bartley Campbell.

"THE GALLER SLATE," WITH THE GREAT CAST, including Miss Emily Bigg, Miss Eliza, Mrs. F. C. Allen, Mr. Fawcett, and a POWERFUL PROFESSIONAL CHORUS.

Admission, 50c. Reserved Seats, \$0.25, \$0.50.

MATINEES WEDNESDAY AND SATURDAY AT 2.

GALLER SLATE. LAST TIMES!

SPECIAL MATINEE, THURSDAY, at 2, when the whole dramatic process is expected to be present. On Friday evenings, 8:30 o'clock.

BLACK CROOK IN ALL ITS ORIGINAL SPLENDOR, MONDAY, FEB. 16. NIBLO'S GARDEN.

HAYERLY'S THEATRE. 14th and 15th of FEB. J. H. HAYERLY, Conductor and Manager MONDAY FOR 8 AND EVERY EVENING, ENGAGEMENTS.

MR. JOHN A. STEVENS, and production of the great celebrated drama, "UNION SCENE."

Supported by MISS LOTTIE CHURCH and an excellent NEW LOCAL SCENERY.

HAYERLY'S THEATRE, 14th and 15th of FEB. WEDNESDAY AND SATURDAY AT 2 P.M. Seats can be secured at box office, and can be ordered by the Bell telephone.

GRAND BAL DE LIPERA

MONDAY, FEB. 16. CARNIVAL PROCESSION.

THURSDAY EVENING, FEB. 18, 1860.

Tickets, admitting gentlemen and ladies, \$5, for sale at the principal hotel.

NOTICE.

Sealed proposals will be received for BAR and RESTAURANT PRIVILEGES at the Hall of Opera, Feb. 25, Address.

GEORGE W. HOWARD, Secretary, Union Place Hotel.

THE FURM ASSOCIATION

MANUFACTURE RABBIT.

In aid of the

ACADEMY OF MUSIC, THURSDAY, FEB. 26, 1860.

Tickets, \$10, admitting gentlemen and ladies, can now

be had at the offices of Mr. H. M. Moore, 81 Vesey st.; 8, J. Gage, 86 Wall st.; Mr. B. Solomon, 120 Nassau st.; Mr. J. H. St. John, 31 Nassau st.; Mr. Rosenwald, 145 Wall st.; C. A. Allen, 24 Broad st.; Mr. J. H. Hayerly, 14th and 15th of FEB. Broad st.; Mr. B. H. Bertz, 800 Broadway; Simon Schuster, 15 Broad st.; Mr. Isaac, Secretary, 66 Greene st., or of any of my agents.

CAUTION.—Tickets purchased of speculators at or near the theatre will not be recognized at the door.

MATOS' THEATRE. DATES, OLYMPIC.

MATOS' CROCKETT, OLYMPIC.

MATOS' CROWDED HOUSES, OLYMPIC.

MATOS' EVERLASTING LOVE, OLYMPIC.

MATOS' 50 cents. Matines, 25 cents.

MATOS' Wednesday and Saturday, OLYMPIC.

MATOS' RESERVE SEATS, OLYMPIC.

MATOS' SOUVENIRS, OLYMPIC.

SYMPHONY HALL. STEPHEN HALL, TUESDAY AFTERNOON, FEB. 12.—Public Rehearsal.

The first time in America, Hector Berlioz.

LA DAMNATION DE FAUST.

LA DAMNATION DE FAUST.

Orchestra, 50 voices. Increased Orchestra, Miss Anny Sherwin Marquette, Mr. J. Jordan Paul, Mr. F. Remond, Mephistopheles, Mr. F. Remond.

GRAND OPERA HOUSE. POOLE & DONNELLY, Lessees and Managers.

Reserved seats, orchestra, \$10; boxes, \$15.

LESTER WALLACE, ROSEDALE.

ROSEDALE, FURTHER NOTICE.

MAGNIFICENT SCENERY, FULL CARD.

THE GORGEOUS RIBBLE BALE, SCENE AND FULL.

ROSEDALE MATINEES WEDNESDAY AND SATURDAY.

TONY PANTOR'S THEATRE. 587 Broadway. PROFOUND SUCCESS IN THE PANTOMIME.

TONY PANTOR'S THEATRE.

GO WEST! OR EMIGRANT TRAIN.

TONY PANTOR'S THEATRE COMPANY.

MONDAY, FEB. 6. First appearance of the AUTHOR and HILLIER.

THE GREATS OF ALL TIME. COMEDIANS.

The Wonderful Miller Jesters, etc.

MONDAY, FEB. 6. COMEDIES.

ABBEY'S PARK THEATRE. Lessee and Manager, MR. HENRY E. ABBEY.

NOTICE.

Every Evening at 8, Saturday Matinee at 2, Monday Evening at 8.

Produced under the personal supervision of the author.

MR. HENRY E. ABBEY.

Seats can be ordered by Bell telephones.

DALY'S NEW THEATRE. 8 and 9th st.

A triple success for the Mirth, the Royal Middy, and the Royal Dandy.

A SPECIAL REVIVAL FOR THE WEDNESDAY MATINEE, THE ROYAL DANDY.

SAN FRANCISCO MINSTRELS. Opera House.

Second week, immense success.

BROADWAY.

BLUE FISHING.

Or the PIRATE AND HOOTIE.

PIRATES OF SANDY HOOK.

Seats secured. MATINEE TO DAY AT 2.

NEW YORK AQUARIUM.

First appearance of the glass-trained horses in the world, the AMERICAN HORSES, together with the AFRICAN HORSES, 50 cents.

Admission, every day, \$1.25.

UNION SQUARE THEATRE.

FOURTH WEEK, AND UNDIMINISHED SUCCESS.

MR. EDGAR PAWCEY'S BRILLIANT PLAY,

THE FALSE FRIEND.

KOSTER & BIAL'S CONCERT HALL,

RUD. BIAL'S GRAND ORCHESTRA,

and the World's Greatest Concert Virtuoso,

LEVIY.

ADMISSION, 25 cents.

NEW YORK SKATING RINK.

TEN-MILE RACE TO-MORROW EVENING, 7:45.

ARTIFICIAL ICE, 1000 FEET, 1000 FEET, 1000 FEET.

MUSIC AFTERNOON AND EVENING.

WALLACK'S.

Every week, begins at 8.

MR. DION BOUCHE'S 1000 FEET.

In the grand hall, 1000 feet.

THE FAIR IN THE HOUSE, 200, 205, 215 st., will close Monday evening, Feb. 6. Articles on change will be given. The gold watch was won by Miss Catherine Weston, 10th Avenue.

ELOCUTION AND DIAMONDS. Recitations—Ten private lessons.

EDWIN LAWRENCE, 15 East 14th st.

HARRY MILLIN'S Camp Meeting dress dinner.

In Old Virginia before the war. Illustrated by the Georgia Slave Troop. To-night.

Amusements.

STANDARD THEATRE. Broadway and 33d st. W. HENDERSON, Proprietor and Manager.

HORROR'S STANDARD THEATRE.

HORROR'S STANDARD THEATRE.

HORROR'S Second week and enormous success of

HORROR'S RICE'S SURPRISE PARTY.

HORROR'S RICE'S SURPRISE PARTY.